



Tunbury Primary School

## Mission Statement

### Art Policy

Art is

- a way of stimulating children's creativity and imagination through visual, tactile and sensory experiences;
- a unique way of understanding and responding to the world;
- an understanding of colour, form, texture and pattern;
- a process of communication of ideas, feelings and meanings;
- a way of making thoughtful judgements about life and life in different times and cultures;
- a way of shaping the environment.

Our aims are to teach children to

- develop knowledge, understanding and enjoyment of art and design.
- develop a visual awareness;
- provide opportunities to use art to record feelings and express creative imagination;
- develop visual vocabulary;
- understand the visual elements of colour, texture, line, tone, pattern and shape form in order for them to effectively express themselves through artistic means;
- develop mastery of a range of tools, media and processes;
- develop critical abilities and an understanding of cultural heritage;
- acquire artistic skills and techniques;
- develop their ICT capabilities;
- develop their capacity to evaluate their own and others artistic endeavours;
- teach children the skills needed to display and present their work

Planning for Art

Children in Key Stage 1 and 2 adhere to the National Curriculum requirements for art. They build Art into the creative curriculum using their Topic themes. Staff also incorporate additional planning for art to ensure the needs of the individuals in their class are met.

Children in Reception class have a wide range of creative experiences that enable them to meet the Early Learning Goals set out within the creative development section of the Foundation Stage Guidance.

Assessment

Assessment is used to inform future planning and to provide information about individuals throughout their time in this school. Work is planned so that there are three levels of expectation, one that all the pupils might achieve, one that most might achieve and one that some pupils might achieve.

In the Foundation Stage the teacher will choose the relevant learning objective from the Creative Development section of the Foundation Stage Guidance to assess within each creative activity. The assessment of each objective will then feed into future planning, the Foundation Stage Profile and also the end of year report to parents.

The subject leader maintains a portfolio of work exemplifying a range of work at different levels.

Assessment techniques used will ensure that teachers assess the on-going process and not just the finished products or outcomes.

- These techniques will include:
- Teachers' observation of pupils
- Teacher - pupil discussion and teacher questioning
- Pupils' sketch books, rough drawings
- Examples of pupils' work - photographs of display
- Pupils' on going analysis of their achievements
- Photographs of children engaged in art and craft activities
- School portfolio
- 1 piece of 3D work, drawing and painting evidence (photographed) each year to go in fab folders to track progression.

#### Classroom Organisation

Children will have opportunities to work individually, in small groups and sometimes as part of a whole class on larger collaborative projects.

The three main starting points for work are first-hand observation, experience (memory) and imagination.

Pupils are encouraged to evaluate and talk about their own work during and after they have made it.

Art and design is also used to support and extend teaching and learning activities in other curriculum subjects through the making of paintings, drawings or other outcomes.

#### Inclusion

All children must be given full access to the art curriculum. Every effort will be made to ensure this happens. In nearly all circumstances small changes to activities, resources and classroom layout should enable this to happen.

#### Resources

All year groups access to art materials and equipment for drawing and painting  
Pupils should learn how to resource and collect materials and equipment for their work in Key Stage 1 and this routine is continued in Key Stage 2.

Where possible resources will be stored centrally so as to be easily accessible to all staff. Any particular requests for resources should be passed onto the Art co-ordinator who will organise the purchase of them.